

PROMOTION RECOMMENDATION
The University of Michigan
School of Music, Theatre & Dance

Andrew Bishop, assistant professor of music, Department of Jazz and Contemporary Improvisation, School of Music, Theatre & Dance, is recommended for promotion to associate professor of music, with tenure, Department of Jazz and Contemporary Improvisation, School of Music, Theatre & Dance.

Academic Degrees:

D.M.A.	2001	University of Michigan, composition
M.M.	1995	University of Michigan, composition
M.M.	1995	University of Michigan, improvisation
B.M.	1993	Wichita State University, theory-composition
B.M.	1993	Wichita State University, saxophone performance

Professional Record:

2009 – present	Assistant Professor of Music, University of Michigan
2007 – 2009	Lecturer of Jazz and Contemporary Improvisation, University of Michigan
2007 – 2008	Chair of the Department of Music, Albion College
2005 – 2007	Visiting Assistant Professor of Jazz and Contemporary Improvisation, University of Michigan
2005 – 2009	Associate Professor of Music Theory, Composition, History and Jazz, Albion College
2002 – 2005	Research Associate, Department of Music Theory, University of Michigan
2001 – 2005	Assistant Professor of Music Theory, Composition, History and Jazz, Albion College
1999 – 2001	Instructor of Music Theory, Composition, History and Jazz, Albion College
1998 – 1999	Instructor of Music Theory, Western Michigan University
1993 – 1998	Graduate Student Instructor in Music Theory, Composition and Jazz, University of Michigan
1991 – 1993	Adjunct Instructor of Woodwinds, Jazz and Conducting, Butler County Community College

Summary of Evaluation:

Teaching: Professor Bishop's wide-ranging educational and teaching experiences allow him to contribute brilliantly to a variety of courses across different music disciplines. He encourages his students to be flexible and adaptable in their creative pursuits, and is able to model this versatility in his own work. He is regarded as an ingenious and effective instructor who is able to work with a diverse array of students at differing skill levels. He is exceedingly generous with his time. As a testament to his teaching skills, Professor Bishop was recognized with three teaching awards while at Albion College prior to his appointment at UM. This excellence has continued and increased here. Professor Bishop's students perform with renowned ensembles and organizations, including The Either Orchestra, Anthony Braxton, Ken Vandermark, Hans Zimmer, The Black Eyed Peas, Lou Reed, Lori Anderson, Tom Waits, Meatloaf and Justin Timberlake. His exemplary recruiting efforts—his master classes around the country, his lessons to prospective students, and his leadership of the MPulse Summer Jazz Workshop—

are paying off with high numbers of talented students applying for our program at both the undergraduate and graduate level. He has received consistently enthusiastic course evaluations, and his students are making excellent progress in the studio. Recent students have: won the 2013 Yamaha International Young Artist award; been awarded a position as an assistant to the artistic head at the Banff Centre Summer Jazz Program (2013); been a semi-finalist in the North American Saxophone Alliance Jazz Competition (2012); landed a position with the United States Navy Band; and been appointed to several academic faculty positions at prestigious teaching institutions.

Creative Activities: Professor Bishop's versatility and scope as a musician are reflected in the numerous roles he plays as a performer, composer, arranger and producer. He is a highly skilled saxophonist, clarinetist and flutist in the international jazz community. He has performed with prestigious artists around the country in a wide range of venues both as a classical and jazz musician—a versatility as widely coveted as it is rare. Professor Bishop has been recognized with several national awards for work, including the ASCAP Morton Gould Young Composer Award, the Chicago Symphony, and the National Collegiate Jazz Combo Competition. His compositions are described as expansive, innovative and original, and they have been widely performed and recorded by distinguished ensembles around the world. Professor Bishop has amassed a significant number of performance credits at local, national and international events, including a large number of concert series and major club performances. His scholarly pursuits are admirable, and he has given numerous lectures and presentations at important national and international conferences (New Interfaces for Musical Expression, North American Saxophone Alliance, Jazz Education Network, National Association of Schools of Music, and the International Society of Improvised Music). His commitment to the greater musical community is reflected in his exemplary balance of the varying aspects of his musicianship in his teaching and service activities.

Service: Professor Bishop's service contributions are as diverse and expansive as his musicianship. A comprehensive review of his service reveals a profile akin to that of an advanced faculty member. Within the department, he fully participates in all recruitment efforts (auditions, meeting prospective students, attending student recitals and concerts), and he is the founding and current director of the MPulse Summer Jazz Program. He was a thoughtful and contributing member of two faculty searches—one of them for a department chair position. Professor Bishop's value as a committee member is also evinced by his serving two replacement terms, one on the Scholarship Committee and the other on the Council of Department Representatives. He was also recently elected to membership on the Scholarship Committee for a three-year term beginning 2013. He routinely collaborates with other departments within the school (Winds and Percussion, Music Theory, Musicology, Music Theatre and Dance) with guest lectures and performances. His service at the university level is especially notable with the CRLT, where he works with graduate students across the disciplines to prepare them for faculty positions in academia. Professor Bishop is deeply devoted to the school's outreach efforts in Detroit. He provides free lessons to Michigan Youth Program Students from the Detroit area, and works with the jazz ensemble and saxophone students at Martin Luther King High School. Professor Bishop has a natural affinity for administrative work as well (former chair of the Department of Music at Albion College), and we envision this talent becoming increasingly beneficial in the years to come.

External Reviewers:

Reviewer A: "The fact that he seems so interested in the activities of his students and colleagues, is so open to collaboration, and is seemingly willing to assist with whatever he can contribute to, makes him

appear to be the ideal long-term colleague. I am frankly astounded at the quantity of local, regional, national and international performances, recordings, successful grant submissions, and composition commissions amassed by Dr. Bishop during his career thus far.”

Reviewer B: “Dr. Bishop has acquired masterful technique of his instrument, and is well known in the jazz world as a prolific composer, improviser, recording/performing artist, and a jazz educator possessing some of the finest skills in the field. His professionalism and exceptional insight into pedagogy is always an inspiration to me.”

Reviewer C: “I feel Andrew’s accomplishments to date are extremely impressive. He is certainly emerging as an artist with a significant and personal voice, one that has already captured the attention of some of the industry’s most prominent individuals.”

Reviewer D: “Professor Bishop’s artistry as a jazz performer is impressive and seems to be a focal point for many of his musical/scholarly efforts. Professor Bishop’s other scholarly endeavors are admirable and all show a commitment to the greater musical community of which he is part. I feel safe stating that Andrew Bishop is among the strongest files I could review among his peers in our field. His work as a performer and composer is deservedly receiving recognition and following an upward trajectory that should continue.”

Reviewer E: “Dr. Bishop has a command of the skills and craft necessary for jazz performance and composition of the highest order. He is part of a new breed of musician with a diversity of skills in a variety of traditions, and a commitment to ‘human’ artistry as well as excellence. Suffice to say from my end, that everything looks beyond expectations and of the highest integrity. His reviews, albums and performance venues reflect the highest artistic standard in the jazz arena.”

Reviewer F: “The quality, quantity and range of Andrew’s creative activity are really exceptional. What I think is most significant, beyond his raw talent and skills as a musician and composer, is that the collaborations Andrew has created have established his presence with musicians on the national and international scene in a way that will continue to develop and create new opportunities for the future. Equally significant is his ability to translate his talent, skill, and experience to the classroom in a way that benefits and inspires his students.”

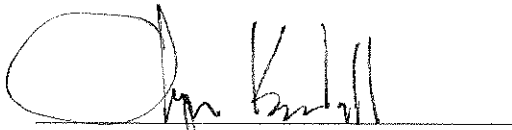
Reviewer G: “Dr. Bishop represents to me the ideal combination of a musician for today’s music world. He redefines the entire model of what it means to be a professional musician and educator today. His work at the University of Michigan places both himself and the institution at the vanguard of how musicians are trained for the professional world of the future.”

Internal Review:

There is universal and enthusiastic support for the advancement and retention of Professor Bishop both within the department and the school in general. Professor Bishop is a highly gifted teacher, performer and composer who has proven to be a wonderful addition to our faculty. He is also highly regarded by his students, who praise his classroom and studio abilities long after they leave. We are fortunate that he has chosen the University of Michigan to be his home.

Summary of Recommendation:

Professor Bishop is widely recognized and highly regarded in local, national and international communities of jazz performers and educators. He is considered a particularly talented, helpful and collaborative colleague and skilled educator. His service contributions to the department, the school, the university, and in his field are exemplary. It is with great enthusiasm and with the unanimous support of the School of Music, Theatre & Dance Executive Committee that I recommend Andrew Bishop for promotion to associate professor of music, with tenure, Department of Jazz and Contemporary Improvisation, School of Music, Theatre & Dance.

A handwritten signature in black ink, appearing to read "Chris Kendall", written over a horizontal line.

Christopher W. Kendall
Paul Boylan Collegiate Professor of Music
and Dean, School of Music, Theatre & Dance

May 2014